

THE GREAT ADVENTURE



A children's play produced by Theater of the Word, Incorporated

1-888-840-WORD

www.thewordinc.org

Quests, Obstacles, Virtues, and Vices—what will keep our young heroes from living the Great Adventure of the Faith? And what will they need for help? This interactive epic, starring the kids of your parish or church, will answer the question! The choices they make determine the very plot of the show—and the obstacles they encounter along the way.

In this updated and funny version of the allegorical drama *Everyman*, we take several volunteers from the audience, one of whom plays Anykid, the hero, who must make right choices to complete his quest. Other volunteer actors portray the allegorical figures Faith, Hope and Love, as well as the Seven Sacraments, Beauty, Truth, and Goodness. Each volunteer has a short poem to read at some point during the show.

When that dastardly villain, Deadly Dark, steals our hero's Faith, Hope, and Love, our hero's prince and guardian angel must help him to recover them—through three dangerous adventures: the Forest of Doubt, the Way of Despair, and the Valley of Tears. Along the way, our hero must ask for help from the Sacraments, must combat the Seven Deadly Sins, and must learn the value of Love and the necessity of depending on God's grace.

A perfect combination of catechesis and entertainment! Your kids on stage with our professional actors—Faith, Formation and Fun!



FREQUENTLY ASKED QUESTIONS

Q. How long is the show?

A. The show is approximately seventy-five minutes long.

Q. To what age group is the show geared?

A. This play is geared toward students in grades 1-8.

Q. From where do your actors travel?

A. Most of the time, our actors travel from St. Louis, Missouri, where we are based. We have many scheduled tours throughout the year, and can possibly work your location into one of our tours.

Q. How big is the cast?

A. "The Great Adventure" is a four-person play, with volunteer young actors playing small parts.

Q. Who wrote the script?

A. The script was written by Kevin O'Brien, founder and artistic director of Theater of the Word Incorporated.

Q. What is the cost and what are the set-up requirements?

A. We charge \$950 per show, plus travel. Travel costs can be significantly reduced if you book as part of an existing tour. For more information on pricing and set-up, see the material in the accompanying packet.